

**Advanced Placement English and Literature**  
**Summer Reading Assignment 2018**  
**Ms. Harrod**

Welcome to AP English IV! The summer reading assignment will build on the knowledge and skills you gained in your AP English III class as we continue studying works of recognized literary merit. My hope is that the summer reading will provide a meaningful extension to the college level literature we will be studying during the school year. For the summer assignment, you will be expected to read deliberately and thoroughly, taking time to understand a work's complexity, absorb its meaning, and analyze how that meaning is expressed in literary form. In addition to considering the literary artistry, you should also consider the social and historical values reflected and embodied in these works.

**Part I: Summer Assignment**

Choose *one* of the following books:

1. *Beloved* by Toni Morrison—a woman tries to escape slavery, only to find that her enslavement doesn't end when she finds freedom because the ghost of her deceased baby continues to haunt her.
2. *Bless Me, Ultima* by Rudolfo Anaya—young Antonio struggles with his family and culture under the tutelage of Ultima, a curandera who helps him make sense of the religious and social conflicts he encounters.
3. *Cry, The Beloved Country* by Alan Paton—Zulu pastor Stephen Kumalo and his son, Absalom, eke out an existence in South Africa as it suffers from racial injustice.
4. *For Whom the Bell Tolls* by Ernest Hemingway—Robert Jordan is an American fighting on the side of the antifascist guerillas in the Spanish Civil War.
5. *Invisible Man* by Ralph Ellison—Please note: this is **NOT** *The Invisible Man* by H.G. Wells—a nameless narrator believes himself to be invisible after being a spokesman for the “Brotherhood” movement in mid-twentieth century Harlem.
6. *A Tale of Two Cities* by Charles Dickens—the lives of characters are intertwined in a myriad of ways during the French Revolution in this classic novel.
7. *To The Lighthouse* by Virginia Woolf—a woman contemplates a trip to a nearby lighthouse in this stream of consciousness novel about friends, family, and feminine identity.

**Content Disclaimer**

AP English IV is a college level class. Since advanced literature courses deal with all facets of living, there will be content dealing with the various human desires and conditions. Mature, intensive discussion of topics concerning identity, gender, race, society, and class will ensue. Please be aware that there will be transgressive language contained in some of the literature we read. If this makes you uncomfortable, we need to talk about the challenges you might face *before* you enroll in this course. Remember, too, that one of the distinguishing features of AP English IV is civil discourse. Therefore, every student should feel free to ask questions and express opinions in an environment built on trust, safety, and respect. “*It is the mark of an educated mind to be able to entertain a thought without accepting it.*” –Aristotle

## Part II: Writing Assignment

Using one of the following prompts from the 2003, 2009, or 2010 AP exam, write a two or three page essay, using the novel you read as your example. These essays must be typed and double-spaced. Please use MLA formatting, including parenthetical citations and a Works Cited page, even if the only work you cite is the novel itself. Purdue University's Online Writing Lab (OWL) provides an excellent resource for MLA formatting. **This assignment will be turned in on the second day of class.**

1. Novels and plays often depict characters caught between colliding cultures—national, regional, ethnic, religious, institutional. Such collisions can call a character's sense of identity into question. Select a novel or play in which a character responds to such a cultural collision. Then write a well-organized essay in which you describe the character's response and explain its relevance to the work as a whole. *Do not merely summarize the plot.*
2. Literary theorist and cultural critic Edward Said has written that "Exile is strangely compelling to think about but terrible to experience. It is the unhealable rift forced between a human being and a native place, between the self and its true home; its essential sadness can never be surmounted." Yet, Said has also asserted that exile can become "a potent, even enriching" experience. Write an essay in which you analyze how the character's experience with exile is both alienating and enriching and how this experience illuminates the meaning of the work as a whole. *Do not merely summarize the plot.*
3. In a novel by William Styron, a father tells his son that life "is a search for justice." Choose a character from your chosen novel who responds in some significant way to justice or injustice. Then write a well-developed essay in which you analyze the character's understanding of justice, the degree to which the character's search for justice is successful, and the significance of this search for the work as a whole. *Do not merely summarize the plot.*

We will continue to refer to last year's assigned text, *How to Read Literature like a Professor*, so it would be wise to review your annotations over the summer. If you have not yet read this book, please buy a copy this summer and annotate it thoroughly. Used copies are available online and at Recycled Books and Records on the square.

## Final Warning

I am always baffled by students who enroll in AP English courses, then claim they really don't like to read that much. In this class you cannot "sort of" read the books assigned or fake your way through our discussions. Trust me. I will know. Likewise, procrastinating guarantees that you will not demonstrate your best work. This class demands discipline, time management skills, and a strong work ethic. Sound like college? It is.

## Part III: Summer Fun

True AP scholars are engaged in the world, so take time this summer to visit a museum, attend a play, enjoy a concert, or participate in any other event that might broaden your horizon. Travel, if possible. And of course, read everything you can get your hands on.

Please feel free to contact me during the summer ([charrod@dentonisd.org](mailto:charrod@dentonisd.org)) if you have any questions or concerns. I'm looking forward to a year of discussing books with fellow bibliophiles!

—Ms. Harrod